

## Career Chart

### Actor, Director & other performance by Vijaya Mehta

S.No.	Name of the Play	Character Portrayed	Director	Playwright	Group	Language	First Show	No. of Shows
1.	Bara Baje (One-Act)	Ragini	Vijaya Jaywant	Vijaya Jaywant	Inter-Collegiate Competition - Bharatiya Vidya Bhavan	Hindi	1953	2 *
2.	Fillum - A Farce	Nimmo	Vijaya Jaywant	Vijaya Jaywant	Wilson College - Social Gathering	Hindi	1953	2
3.	The House of Bernada Alba	Magdalena	Ebrahim Alkazi	Lorca	Theatre Group	English	1954	6
4.	Rajacha Patra	-	Vijaya Khote	Rabindranath Tagore - Translated by Ratnakar Matkari	Performed in the Tagore Festival at Brabourne Stadium	Marathi	1960	1
5.	Ek Shoonya Bajirao	Gauri	Vijaya Mehta	C.T.Khanolkar	Rangayan	Marathi	1966	6 to 8
6.	Ajab Nyaya Vartulacha (Caucasian Chalk Circle)	~	Vijaya Mehta - Fritz Bennewitz	Bertolt Brecht Translated by: C. T. Khanolkar	Sahitya Sangha	Marathi	1973	100+
7.	Wada Chirebandi	Aai	Vijaya Mehta	Mahesh Elkunchwar	Kala Vaibhav	Marathi	1986	Around 75



## Books

### REFERENCES ON VIJAYA MEHTA

Sl	Title	Writer	P&P	Language	Year	Src/Ac	Note/Cont.
1.			Maharashtra Information centre, Government of Maharashtra, New Delhi.	English	1995	N.P-535	Page35-43 contains text of the talks delivered by Mehta on 7 <sup>th</sup> Jan 1998 in Delhi. Other multiple references.
2.	Contemporary Indian theatre: Interviews with playwrights and directors.	Rajinder Paul (ed)	New Delhi	English	1989	N.P-	Reference-Pg-179-184 On the occasion of Nehru Shatabdi Natya Samaroh- a festival of contemporary theatre organized by SNA.
3.	Indian Theatre: Tradition, Continuity and Change.	Nemichandra Jain	New Delhi	English	1995	N.P-112&618	Multiple references.

सं.	लेखक	शीर्षक	स्थान/प्रकाशक	वर्ष	पृष्ठ	भाषा	श्रोत	विवरण
4	जयदेव तनेजा	रंगकर्म और मीडिया	रंगकर्म और मीडिया	2002	320	हिन्दी	न.प्र.	पृ० 93-95,99,104 संदर्भ
5	नमिचन्द्र जैन	तीसरा पाठ	तीसरा पाठ	1998	286	हिन्दी	न.प्र./ 1389	पृ० 253 संदर्भ

## Audio, Video

Sl.	Title	Occasion	Date & place	Director	Src/Acc. no	Note & content
1.	Vijaya Mehta work (clipping)	Shakuntala (Hindi) Dushyant (German) Hayvadan, Rao Sahab (film), Hamida Bai Ki Kothi (tele play) Nag Mandal (experimental theatre), Wadachirebandi (tele play)	(NCPA, Mumbai) Tata Theatre, Liepziger Theatre, Experimental Theatre NCPA, Mumbai.		SNA	V- 174
2.	Excerpts from various plays and films by Vijaya Mehta			Vijaya Mehta		V-258 received for documentation project from Vijaya Mehta. (NCPA)



## PERIODICALS

क्रम सं.	लेखक	शीर्षक	पत्रिका	अंक	वर्ष	पेज	श्रोत	विवरण
1.		रंगमंच: भोपाल में उत्सव-75	दिनमान	9	1975	43	न.प्र	विजया मेहता द्वारा द काकेशियन चाक सर्कल का मराठी अनुकूलन फोटो सहित
2.	अफसर हुसैन	गोवा का समकालीन रंगमंच	रंग प्रसंग	1	1999	99 – 100	न.प्र	गोवा की कला अकादमी में नाट्य विद्यालय की स्थापना, विजया मेहता का योगदान
3.		पूर्वा : एशियाई महिला निर्देशक समारोह (3-14 जनवरी 2003)	नटरंग	69	2004	96-97		शांता गौधी की स्मृति में आयोजित 'पूर्वा' में विजया मेहता सहित पाँच महिला रंग निर्देशक सम्मानित महिला रंगकर्मियों पर केन्द्रित चित्र प्रदर्शनी का विजया मेहता द्वारा उद्घाटन
4.	आत्माराम सावंत	1973 रंगभूमीच मानकारी	रसरंग		30 मार्च 74	7-15	एन.सी पी.ए	मराठी नाटक और विजया मेहता

## BROCHURE

SI	Play	Play Wright	Tr./Adp	Olg/Title	OW/P/N/S	G/P	Director	Music Dir	POP	Year	Src/ Ac	Note/ Cont
1	Sandhya Chhaya	Jayawant Dalvi		Marathi/ Sandhya Chhaya	Jayawant Dalvi	Maharashtra Information Centre: Delhi	Vijaya Mehta	Ashok Ranade	Maharashtra Rangayan	1979	N.P. 1910	On the occasion of 17th Natya Mahotsava 1979
2	Abhigyana Shakuntalam	Kalidas	D.G. Godse	Sanskrit/ Abhigyana Shakuntalam		Maharashtra Information Centre: Delhi	Vijaya Mehta	Bhaskar Chandravarkar	Maharashtra Rangayan	1979	N.P. 1979	
3	Wada Chirebandi	Mahesh Elkunchwar		Wada Chirebandi	Mahesh Elkunchwar	Kala Vaibhav, Bombay	Vijaya Mehta		Kamani Auditorium	1989	N.P. 1813	Nehru Shatabdi Natya Samaroh, SNA.



## NEWSPAPER CLIPPINGS

SI	WF	Writer	Title	NPN	Language	D&Y	Src	Note/ Cont
1.	Article	Staff Reporter	Popularity of The Marathi Drama President addresses the Cultural Festival	Statesman	English	26.3.61	NP	
2.	Article	N C Jain	An imaginative Shakuntala	Statesman	English	5.10.85	NP	
3.	Report		Vijaya Mehta wins Kalidasa Samman	The Statesman	English	12th may 1992	Sangeet Natak Akademi	Madhya Pradesh government awarded Kalidas Samman 1991-92 to Vijaya Mehta
4.	Review	Shanta Serbjeet Singh	Of Vijaya Mehta and Mary McMurray	Economic Times	English	29th June 1986	N.P	Vijaya Mehta and Mary Macmurray both directed a play in East Germany. With photo
5.	Report		Theatre most varied of the arts	The Times of India	English	4th march 1988	N.P	On Vijaya Mehta's lecture titled 'Peace and Rhythm in Theatre'
6.	Self interview	Vijaya Mehta	What's the song and dance (and drama ) about?	The Times of India	English	19th July 1998	N.P	Vijaya Mehta presents her case in response to the litany of allegations flung at her by a section of the culture community
7.	Report	Parth Sanyal	Theatrical voices	The Hindu business line New Delhi	English	25th June 2001	N.P	Vijaya Mehta and Aparna Sen participate in a seminar on theatre in the context of the new era, in Kolkata. The seminar was part of Odeon 2001, a three day festival of plays. With photographs.



## PHOTOGRAPHS

Sl	Play	Playwright	Language	Tr./ Adp	Olg/ Title	OW/P/N/S	G/P	Director	POP	Year	Src/ Ac	Note/ Cont
1.	Nag Mandal	Girish Karnard	Hindi		Nag Mandal		Jaisalmer Tambaku Company	Vijaya Mehta	Bombay	1991	N.P 1488, 1487	
2.	Shakuntala	Kalidas	Hindi	Mohan Rakesh	Abhigyan Shakuntala	Kalidas	Goa Hindu Association	Vijaya Mehta	Bombay	1985	N.P 2195, 1482, 1484, 1484, 1485, 1486	Original Play : Abhigyan Shakuntlam / seventh National Drama Festival
3.	Sandhya Chhaya	Jajawant Dalvi	Marathi		Sandhya Chhaya		The Goa Hindu Ass. Prod.	Madhav Vatve	Mumbai	1973	N.P 8485	Photo Received from Vijaya Mehta, NCPA

